

William Kalinak

Eyes: Brown

Weight: 180 – 190 lbs.

Height: 6'0"

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Hair: Brown-gray Cell: 309-230-8694

SAG Eligible

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Feature Films

Kendra and Beth (2019)	Grease (supporting)	Dean Peterson, Director; Eisenberg/Bean
1+99 (2019)	Bill (supporting)	Post, Director
East of Middle West (2019)	Troy Tilman (supporting)	Brian Lucke Anderson, Dir; Bolling/Morman
The Pretender (2019)	Smitty Jones (supporting)	Kristine Kraus, Director
Big City (2019.)	Sen. Frank Rose (supporting)	Matt Boatright-Simon
Land of Tomorrow (2019)	Lucas Stevens(supporting)	Travis Newton, Dir.
Mr. Folsy (2018)	Mr.Folsy (supporting)	Raymond McMillan, Director
Out For Vengeance (2019)	Krylov Markov (supporting)	Salar Zarza, Director,
Humanpersons (2018)	Jack Lehmann (supporting)	Frank Spano, Director, Pascal/Rudnicke
The Fear of Looking Up (2019)	Father/Priest (dual supporting)	Kostas Koutsoliotus, Dir.,
Greybeard	Walt-(Lead)	Greybeard, LLC Productions
Lunch at Midnight (2018)	Uncle Ted- (supporting)	Jon Swajorski, Dir.
Your Holy Eyes (2014)	Father Sternberg- (supporting)	Chicago Art Institute
Forgotten in Still Frame (2014)	Joe Fallow (supporting)	GK Productions

Television

People Magazine Investigates Season 3, Episode 10 (2019)	Ira Einhorn	Steven Schuster, Dir
Conrad TV-pilot (2019)	Joe Darnocit (supporting)	Kelly Tidmore, Director
Episode 302: Deadline Crime: Investigations The Death Chat Room (2015)	Mohamed Kojouji-(ensemble)	Boaz Halaban, NBC Discovery

Short Films

Jonah (2019)	Jonah (Lead)	Steve Summers, Director.
Trial by Fire (2018)	Ranger Tom (Lead)	Neil Adamson, Dir.
Broken Bond (2015)	Dennis-(Lead)	Columbia Cinema Art
Suspicion (2014)	Jim-(Lead)	Chicago Art Institute
Radio (2014)	Young Dad-Supporting)	Columbia Cinema Art
Stygian (2015)	Old Man-(Lead)	Columbia Cinema Art
Dennis is Dead (2014)	Dennis-(Lead)	The Nassau Street Group Our
Yolanda (2015)	Patrick- (Supporting)	Chicago Art Institute
The 8 th Hour (2015)	Shadow Man-(Supporting)	Columbia Cinema Art
Swipe Left (2016)	Date No.4- (Supporting)	DePaul Univ. Film School Inspire
A Brief Visit (2016)	The Stranger-(Lead)	Jeddy Productions

Training

Personal Coaching: Kurt Naebig, Deb Doetzer, Amy Jo Berman, Sarah Clark; Classes- Actor's Studio, Pinewood Studios, London, U.K., 2017 Gately-Poole Acting Conservatory, Chicago, (Meisner based) Jan.,2014; Second City, Chicago, Improvisation for Actors I & II; Acting coach, Clare Davidson, U.K., London; Chicago Actor's Studio, 2017, Voice and Diction, Mary Reynard; Alexander Method, Jeremy Blanc, Green Shirt Studios, Chicago, 2017; Casting Seminars 2017, 2018, 2019.

Special Skills

2010, BSR, Virginia: Evasive Driving Course; Security Driving Course; Formation Driving Course; firearms qualified-.45 cal. semi-auto pistol, M16, AK-47; State of Indiana Certified Level I & II Firefighter; Illinois State Police Mobile Training Unit, certified instructor-criminal procedure.

Additional Attributes

Raised on the Southwest Side of Chicago. An area of expertise is criminal law and procedure as a criminal trials prosecutor/ Assistant State's Attorney in Illinois for twenty-two years from 1990-2011. Retired then went to Afghanistan

